

AUTUMN LEAVES COURSE

Module 5	Rhythm
Lesson objectives	2 note enclosures
Activities	Practice the chords as laid out on page 1 of the pdf. My general rule is diatonically from above and a semitone below. Page 2 is just one possible way to practice 2 note enclosures. If this seems too random (enclosing chord notes should not feel random by now if you have been thorough in practicing modules 1, 2 & 3). You could maybe target the 3rd of each chord on beat 1. The possibilities are varied. The more you practice these type of enclosures over all the chord notes in all the chords, the more able you will be to throw them into your solos!
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	Practicing jazz! So now your focus is to NOT noodle. Practice improvising using ONLY what we have covered in the lessons. Chord notes, rhythm, approach notes and not 2 note enclosures!